



**Area 12 Dressage to Music Qualifiers**  
Hosted by Witheridge Riding Club & North Devon  
Riding Club



**Saturday 27th January 2024**

**@ Bicton College**, East Budleigh, Budleigh Salterton EX9 7BY

Rosettes 1<sup>st</sup> – 6<sup>th</sup> and Prizes for Winners (sponsored by Luxton's Leatherwork)

Refreshments on Site



Class No.	Class Name	Tests to be ridden in a 20x60 indoor arena	Entry Fee
1	Junior Dressage to Music – Prelim Section	<b>Test: BD Prelim Freestyle to Music 2016</b>	£20
2	Senior Dressage to Music – Prelim Section	<b>Test: BD Prelim Freestyle to Music 2016</b>	£20
3	Junior Novice Dressage to Music Section	<b>Test: BD Novice Freestyle to Music 2019</b>	£20
4	Senior Dressage to Music Novice 0 Points Section	<b>Test: BD Novice Freestyle to Music 2019</b>	£20
5	Senior Dressage to Music Novice Points Section	<b>Test: BD Novice Freestyle to Music 2019</b>	£20
6	Pairs DTM (Mixed)	<b>Test: Pairs Dressage to Music 2018</b>	£26 a pair
7	Mixed Elementary Dressage to Music	<b>Test: BD Elementary Freestyle to Music 2019</b>	£20
8	Mixed Pick A Test Dressage to Music – for Medium and/or Advanced-Medium	<b>Test: BD Medium Freestyle to Music 2016 or BD Advanced Medium Freestyle to Music 2016</b>	£20

**This event has no teams – all individual entries only. The winning individual of each class will qualify, with TWO pairs to qualify if 7 or more entries (6 or less only 1 pair to qualify).**

**Entries via Equo Events** – please put qualifier or non-qualifier in the comments box on entry.

**Entries close Monday 22nd January 2024**

Times will be available from Wednesday 24th January 2024 on Equo / <https://www.witheridgerc.org/> / Area 12 website

Events strictly online only. Pre-Entries to be with BRC 21 days prior to the event and declaration forms emailed to the secretary prior the entry closing date.

Please bring a SAE with enough postage if you wish to receive your sheets and rosettes by post.

**Secretary contact:** Nicky Day – [nickyday917@hotmail.co.uk](mailto:nickyday917@hotmail.co.uk) / 07809 262218 (Witheridge Riding Club)

**ADDITIONAL RULES & INFORMATION** – please refer to the BRC 2023 Rulebook - [brc-handbook-2023-final.pdf](https://brc-handbook-2023-final.pdf) ([bhs.org.uk](https://bhs.org.uk))

Championship	Class/Level	Horses			Rider Eligibility (not permitted)	Horse Eligibility
		BD	BE	BS (e)		
Dressage to Music	Senior & Junior Prelim	Unlimited Prelim Points 0 points at Novice or above			<b>BHS Stage 4 Coach or above</b> (a)(c) Rider cannot have competed at BE Novice or Elementary dressage or above in the current or previous calendar year BD or BRC.	Horses cannot have competed in elementary or above in the same competition year BD or BRC. <b>No horse may have gained 70% or above in DTM Novice (E) or BRC in the current or previous calendar year</b>
	Novice 0 Points	Unlimited Prelim Points 0 points at Novice or above			(c) Rider cannot have competed at BE Novice or Elementary dressage or above in the current or previous calendar year BD or BRC.	Horses cannot have competed in elementary or above in the same competition year BD or BRC. Horse may not compete in Elementary DTM at the same qualifier or championship
	Senior Novice Points and Junior Novice	Unlimited Novice Points Up to 35 Elementary Points 0 Points at Medium or above			(c)	
	Elementary	Unlimited Elementary Points Up to 35 Medium Points 0 Points at Adv. Medium or above			(c)	
	Medium	Unlimited medium points Up to 35 total points at Adv. Medium or above			(c)	
	Advanced Medium	Unlimited Adv. Medium Points Up to 50 total points at Advanced or above				
	Mixed Pairs	No limit				
	Quadrille	No limit			One member may have been first to third in FEI dressage competitions	

### Time Allowed

- In Advanced Medium, Medium, Elementary and Pairs Dressage to Music the time allowed is 4½ to 5 minutes. In Novice and Prelim Dressage to Music the time allowed is 4 to 5 minutes.
- All DTM tests are timed from the first halt to the final halt. The Music
- **The music must be recorded on a standard CD.** The CDs must be labelled as follows:
  - Rider's name and competitor number, Horse/pony's name, Club must be on the CD & Rider's name and competitor number must be shown on the CD Container
  - Indication of when to start the music (i.e., start music as I salute or start music as I reach D)
  - The CD must only contain the entire compilation of music that is to be played for that specific test. Please provide 2 CD's. If the music fails in the beginning, the rider will be stopped, and the backup disc will be used. If the music fails at any other time, the rider must keep going unless the judge at C signals for the rider to stop.
  - It is very important that a definite signal to start is given.
  - CD's must be handed to the secretary at least 30 minutes before the scheduled time of their test. Competitors may provide their own technical adviser to be present in the commentator's box to supervise the playing of the CD. It is recommended that they have a duplicate CD readily available.
  - No more than 20 seconds of introductory music may be played before the entry at A

### Number of Entries

A horse may not ride the same dressage test with the same judge more than once per day or be ridden competitively by more than two people per day or have more than four ridden efforts per day.

### Disclaimer

No responsibility can be taken by the organisers for any accident or damage to competitors, attendants, animals, spectators, or their property, or vehicles of any description. By entering this competition, the exhibitor of any horse or pony accepts that Bicton College, the organiser or any of the officers of the show will not be held responsible or accountable for anything that may happen from any cause or circumstance whatsoever to any persons, exhibitors or their servants or to any animal or article or property brought into the show ground

All competitors in DTM competitions must be current club members of BD unless in a pair where only one person needs to be a club member. Competitors will then need to fill out the relevant licence form and return to BD. This allows you to use any music from the record labels listed on the Phonographic Performance Ltd (PPL) repertoire list. tracks not listed cannot be used. It is the rider's responsibility to ensure they hold the relevant licence and PPL stickers before competing. The test executed at the Championships, along with the music used should fundamentally be the same as that which was ridden at the qualifier.